

TALKIES 1st EDITION

SELECTION

The Gold Diggers of Broadway



Nancy Welford



Conway Tearle



Winnie Lightner



Ann Pennington



Lilyan Tashman



Nick Lucas

AND STILL THEY FALL IN LOVE
GO TO BED
IN A KITCHENETTE
KEEPING THE WOLF FROM THE
DOOR
PAINTING THE CLOUDS WITH
SUNSHINE
MECHANICAL MAN
SONG OF THE GOLD DIGGERS
TIP TOE THROUGH THE TULIPS
WITH ME
WHAT WILL I DO WITHOUT YOU?
SELECTION
WALTZ
FOX-TROT

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SINGING & TALKING PICTURES

The Gold Diggers of Broadway.

SELECTION.

Arranged by
R. S. STODDON.

JOE BURKE.

Allegro moderato.

ff

"WHAT WILL I DO WITHOUT YOU?"

This musical system contains the first two staves of the piece. The first staff is a grand staff with treble and bass clefs, featuring a melody in the treble and a bass line in the bass. The second staff continues the bass line. The tempo is marked 'Allegro moderato' and the dynamic is 'ff' (fortissimo). The key signature has one sharp (F#) and the time signature is 2/4. The first staff has a measure rest at the beginning. The second staff begins with a melody in the treble and a bass line in the bass. The piece is in 2/4 time.

This musical system contains the third and fourth staves of the piece. The third staff continues the melody in the treble and the bass line in the bass. The fourth staff continues the bass line. The piece is in 2/4 time.

This musical system contains the fifth and sixth staves of the piece. The fifth staff continues the melody in the treble and the bass line in the bass. The sixth staff continues the bass line. The piece is in 2/4 time.

This musical system contains the seventh and eighth staves of the piece. The seventh staff continues the melody in the treble and the bass line in the bass. The eighth staff continues the bass line. The piece is in 2/4 time.

Moderato. "IN A KITCHENETTE"

mf

This musical system contains the first two staves of the second piece. The first staff is a grand staff with treble and bass clefs, featuring a melody in the treble and a bass line in the bass. The second staff continues the bass line. The tempo is marked 'Moderato' and the dynamic is 'mf' (mezzo-forte). The key signature has one sharp (F#) and the time signature is 2/4. The first staff has a measure rest at the beginning. The second staff begins with a melody in the treble and a bass line in the bass. The piece is in 2/4 time.



Allegro moderato. "KEEPING THE WOLF FROM THE DOOR."





Slowly. "PAINTING THE CLOUDS WITH SUNSHINE"



Valse lente. "GO TO BED."





Moderato "AND STILL THEY FALL IN LOVE."



OR—THE BEST IN THE WORLD

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[CONTINENTAL FINGERING]

Fox-Trot "TIP-TOE THRO' THE TULIPS WITH ME."

Handwritten musical score for a Fox-Trot titled "TIP-TOE THRO' THE TULIPS WITH ME." The score is written for piano and features four systems of music. The first system begins with a *mf* (mezzo-forte) dynamic marking. The music is in 2/4 time and consists of a series of chords and eighth-note patterns. The second system continues the melody. The third system includes a *rit.* (ritardando) marking towards the end. The fourth system concludes the piece with a final chord.

Moderato "SONG OF THE GOLD DIGGERS."

Handwritten musical score for a Moderato titled "SONG OF THE GOLD DIGGERS." The score is written for piano and features three systems of music. The first system begins with a *mf a tempo* (mezzo-forte at tempo) dynamic marking. The music is in 2/4 time and consists of a series of chords and eighth-note patterns. The second system continues the melody. The third system concludes the piece with a final chord.



Allegro moderato "MECHANICAL MAN".



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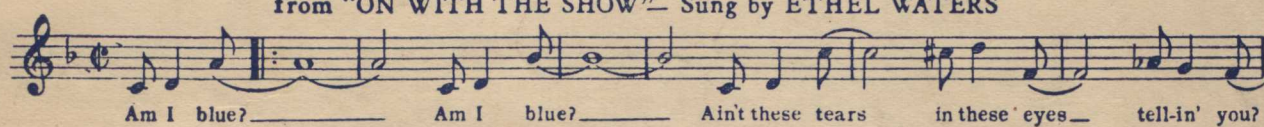
SINGING &
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TALKIES 1st EDITION

THEME SONGS

AM I BLUE?

by GRANT CLARKE and HARRY AKST
from "ON WITH THE SHOW"— Sung by ETHEL WATERS



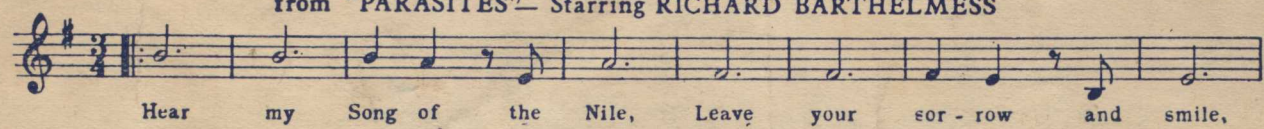
WISHING AND WAITING FOR LOVE

by GRANT CLARKE and HARRY AKST
from "BROADWAY BABIES"



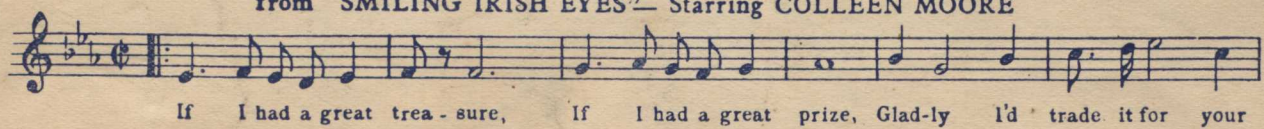
MY SONG OF THE NILE

by AL. BRYAN and GEO. W. MEYER
from "PARASITES"— Starring RICHARD BARTHELMESS



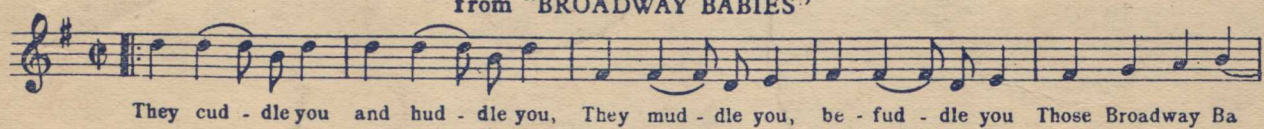
SMILING IRISH EYES

by HERMAN RUBY and RAY PERKINS
from "SMILING IRISH EYES"— Starring COLLEEN MOORE



BROADWAY BABY DOLLS

by AL. BRYAN and GEO. W. MEYER
from "BROADWAY BABIES"



LET ME HAVE MY DREAMS

by GRANT CLARKE and HARRY AKST
from "ON WITH THE SHOW"— Sung by BETTY COMPSON and SALLY O'NIEL



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